

КВАРТЕТ

для 2^х скрипок, альта и виолончели

QUATUOR

pour instruments à cordes

Violino I

I

МОРИС ПАВЕЛЬ
MAURICE PAVEL
(1875 - 1937)

Allegro moderato. Très doux ♩ = 120

p *pp* *express.* *pp cresc. poco a poco* *p* *f* *p diminuendo* *pp express.* *pp léger* *p* *mf* *p* *mf* *accelerando* *pp Allegro* *ff* *cédez* *Tempo I* *1* *mf* *p*

Violino I

pizz. 4 suivez
 arco a tempo *p*
pp très expr.
p
pp *mf* 5 *p*
mf *p*
6 *pp* *p* *pp*
ppp *p* *pp* *ppp poco cresc.*
7 *pp*
mp *p* 8 *p*

Violino I

V-no II
p *pp*
p *3* *3* *accelerando poco a poco*
mf *p subito* *crescendo poco a poco*
Poco meno vivo
 [9] *ff* *fff* *un poco dim.*
poco rit.
pizz. *arco* *rit.* [10] **Tempo I**
mf *mp* *pp*
pp
pp *express. crescendo*
p *mf* *pp*
 [11] *pp très express.*
mf *diminuendo*
pp léger

Violino I

Violino I musical score page 5. The score is written for Violino I and includes various musical notations, dynamics, and tempo markings.

Measures 1-12: The first system contains measures 1 through 12. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The tempo marking **Allegro** appears at measure 12. The instruction *accelerando* is written above the first staff.

Measure 13: Measure 13 begins with a first ending bracket labeled **13** and **1**. Dynamics include *mf*, *pp*, and *mp* (mezzo-piano). The instruction *cédez* (yield) is written above the staff.

Measures 14-15: Measures 14 and 15 follow. Dynamics include *mp*, *pp*, *mf*, and *p*. The instruction *rit.* (ritardando) is written above the staff.

Measures 16-17: Measures 16 and 17 follow. Dynamics include *pp*, *sub.p* (sub-piano), *mf*, and *p*. The instruction *a tempo* is written above the staff.

Measures 18-19: Measures 18 and 19 follow. Dynamics include *pp*, *très expr.* (très expressif), *mf*, and *p*. The instruction *arco* is written above the staff.

Measures 20-21: Measures 20 and 21 follow. Dynamics include *p* and *pp*. The instruction *cédez légèrement* (yield slightly) is written above the staff.

Measures 22-23: Measures 22 and 23 follow. Dynamics include *pp* and *mf*. The instruction *Un peu plus lent* (a little slower) is written above the staff.

Measures 24-25: Measures 24 and 25 follow. Dynamics include *mp*, *mf*, and *pp*. The instruction *rallent. jusqu'à la fin* (rallentando until the end) is written above the staff.

Measures 26-27: Measures 26 and 27 follow. Dynamics include *pp* and *ppp* (pianississimo). The instruction *Lent* (Lento) is written above the staff.

Measures 28-29: Measures 28 and 29 follow. Dynamics include *pp* and *ppp*. The instruction *rall.* (rallentando) is written above the staff.

Violino I

II

Assez vif Très rythmé ♩ = 92

pizz.

f

arco

pp

15

*pp bien chanté**ppp*

16

pizz.

arco

pizz.

17

*pp**mf**p**mf*

1 pizz.

mf

18

*ff**ff*

arco

p

19

*pp bien chanté**f**pp*

Violino I

7

20

arco pizz. arco pizz.

pp mf p mf

arco

mf ff

21

pp f

p pp

pizz. p pp

mettete il sordino

22 Lent $\text{♩} = 46$

V-c.

cedez V-no I con sord. arco

a tempo

p p

23 IV

p express. pp mf express.

pizz. p

a tempo

pp expressif pressez mf

pizz. arco

a tempo pressez

24 arco

pp mf

rall. a tempo

pp p mf

25 Lent $\text{♩} = 30$

arco p expressif

rall. $\text{♩} = 46$

pp

Violino I

26 Tempo I via sordino V-no I pizz.

1 3 1

p *pp* *pizz.* Viola *p* *p*

p *mf* *mf*

27

mf *ff*

f *mf*

28

arco *p* *ff* *pp*

ppp

29

pp *pizz.* *arco* *pizz.*

mf *mf* *p* *mf*

30

mf *pp* *f* *pp* *pizz.*

pp *a tempo*

retenu *p* *ff*

26660

Violino I

III

Très lent ♩ = 44

con sordino

pizz.

$p \geq$

77P

Pressez ^{PP} légèrement

ar co

$p \geq$

pp

$\overline{p}$ expressif

Très calme

V-no I

PP

V-no II

mf

p

77

Viola

V-no 1

177

pp Sub.

f.

P

TP

100

via
sordino

Modéré ♩ = 84

4

TRP

Violino I**a tempo (Modéré)**

molto rall.

con sord.

mettete il sord.

Modéré

via sordino

rall.
mettete il sord.**a tempo**

via sordino

Pas trop lent ♩ = 60

Modérément animé ♩ = 72

sur la touche

pressez
jeu ordinaire

rall

Violino I

11

Modéré

8

cédez

ff passionné

Très calme

pizz.

pp

Modéré

mettete il sord.

arco

rall.

9

Tempo I

p

pp

10

f

p

1

p

ff

rall.

pp

11

a tempo

pizz.

pp

pressez

arco

rall.

Très lent

p

pp

rall.

rall.

au mouvt

pp

pp

express.

Violino I

IV

Vif et agité ♩ = 84

du talon (senza sord.)

2

Violino I musical score, measures 12-14. The score is written for Violino I and includes dynamic markings, articulation, and performance instructions.

Measure 12: *ff* (fortissimo), *arco* (arco), *f* (forte), *p* (piano).

Measure 13: *ff* (fortissimo), *f* (forte), *p* (piano).

Measure 14: *mf* (mezzo-forte), *f* (forte), *p* (piano), *express.* (expressive), *arco* (arco), *ff* (fortissimo).

Measure 15: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo).

Violino I

15 sans ralentir

p express.

pp

p *subito* *pizz.* *p*

16 *arco*

p *a tempo* *sur la touche*

cédez très peu

pp *rit.* *pp*

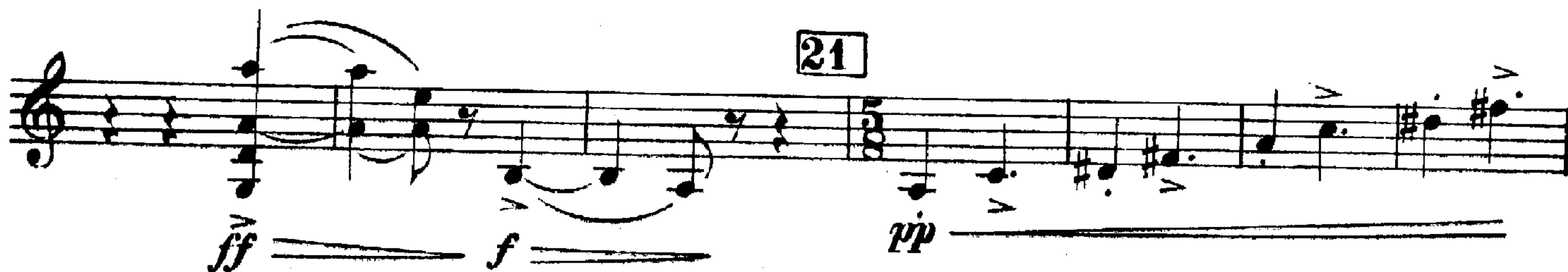
a tempo *sur la touche*

17 *p* *p* *mp*

mf

18 *f*

Violino I



Violino I

Violino I musical score page 15. The score consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff ends with a *f* dynamic. The third staff begins with a *p* dynamic and ends with a *pizz.* marking. The fourth staff, starting at measure 22, includes a first ending bracket and a *p express.* marking. The fifth staff, starting at measure 23, includes an *arco* marking, a *pp* dynamic, a *ff* dynamic, and a *rall.* marking. The sixth staff begins with an *a tempo* marking and a *pp* dynamic. The seventh staff continues with a *pp* dynamic. The eighth staff begins with a *p* dynamic. The ninth staff, starting at measure 24, includes a *p subito* marking and a *pizz.* marking. The score concludes with a *p* dynamic.

ff

f

p

pizz.

22

1

p express.

3

arco

pp

ff

23

rall.

a tempo

pp

pp

24

p

p subito

pizz.

p

Violino I

arco *poco rit.*

p

a tempo

25

pp subito

ff

sur la touche *rall.*

mf express. *p*

26 a tempo

pp *sf* *sf* *p*

pp *p* *pp* *mf*

27

p *pp* *sf*

mf express.

f *pp*

28

f *ff*

ff

28660

КВАРТЕТ

для 2-х скрипок, альты и виолончели

QUATUOR

pour instruments à cordes

1

Violino II

I

Allegro moderato. Très doux ♩ = 120

МОРИС РАВЕЛЬ
MAURICE RAVEL
(1875-1937)

p *pp* *cresc. poco* *a poco* *express.* *p* *mf* *1* *diminuendo* *pp* *légèr* *mf express.* *2* *mf accelerando* *Allegro* *pp* *ff* *3* *cédez* *Tempo I* *3* *1* *p*

Violino II

Musical score for Violino II, page 2. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The score includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

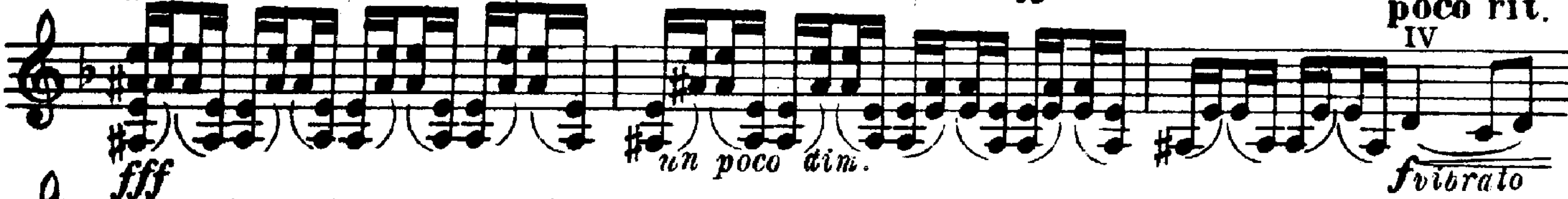
- mp* (mezzo-piano)
- p* (piano)
- sf* (sforzando)
- a tempo*
- pp* (pianissimo)
- IV* (Fourth position)
- express.* (expressive)
- mf* (mezzo-forte)
- mf soutenu* (mezzo-forte sustained)
- en dehors* (out of the staff)
- poco cresc.* (poco crescendo)
- ppp* (pianississimo)
- simile* (simile)

The score is divided into measures by bar lines. Some measures are numbered in boxes: 4, 5, 6, and 7. The piece concludes with a final measure on the tenth staff.

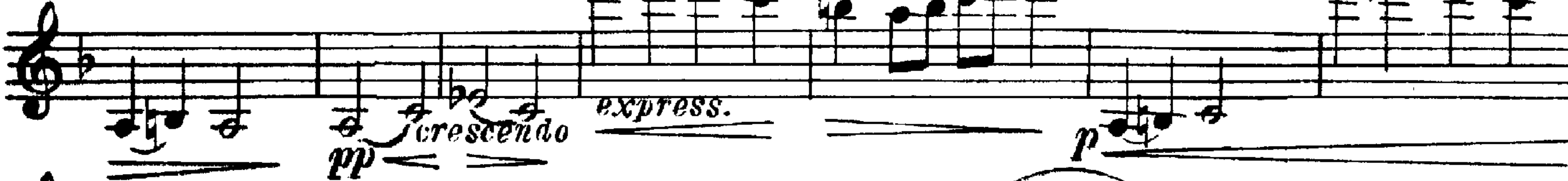
Violino II

3

8



10 Tempo I



11



Violino II

12 *accelerando*

p *Allegro* *pp*

ff

cédez

Tempo I 13 1

p *mp* *pp*

p sub.

rit. *a tempo*

pp

p

14 *cédez légèrement* *un peu plus lent*

p *pp*

rall. jusqu'à la fin

Lent *mp* *rall.* *mf*

pp *ppp*

Violino II

II

Assez vif Très rythmé ♩ = 92

pizz.

15 arco pp

16 pizz. arco p mf

17 mf ff

18 pizz. p ff

*) Во французском издании диез у ноты ля пропущен. 28660

Violino II

19 arco *ppp*

20 arco *pizz.* *pp* *mp* *mf*

21 *ff* *pizz.* *pp* *f*

22 *p* *pp* *pp* *cédez* *a tempo* *p*

23 *pp* *mf* *rall.* *p*

mettete il sord. Viola

Lent $\text{♩} = 46$
V-no II
arco
con sord.

Violino II

a tempo

pressez

pp

a tempo

pp

pp

pressez

24 a tempo

pp

rall.

a tempo

pizz. 3

rall.

3

pp

mp

25

Lent $\text{♩} = 30$

p quasi arpa

simile

 $\text{♩} = 46$

arco

IV

rall.

via sordino

26

Tempo

4

V-no II
pizz.

1

mp

pizz.
Viole
p

p

p

mf

mf

27

ff

mf

f

ff

Violino II

28

arco

ppp

pp

29

pp

pizz.

arco

pizz.

mp

p

arco

3

3

3

3

3

3

ff

30

pp

f

pizz.

p

pp

mf

retenu

a tempo

ff

p

ff

Violino II

III

Très lent $\text{♩} = 44$

con sord.

1

pizz.

arco

p

Pressez légèrement *pp*

pp

Très calme

p

mf

pp

p

pp

ppp

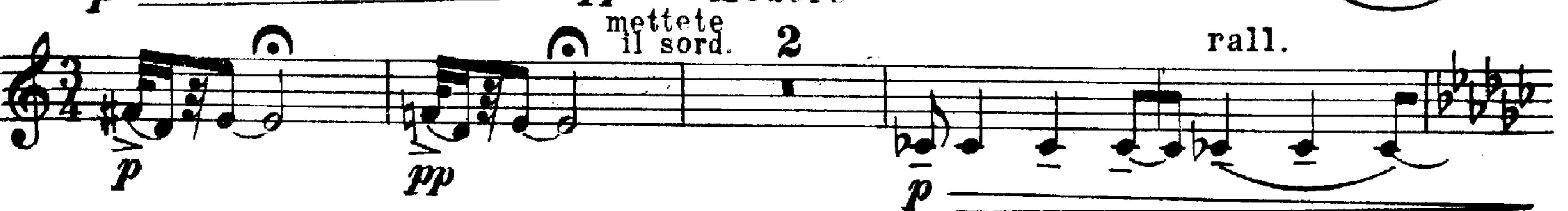
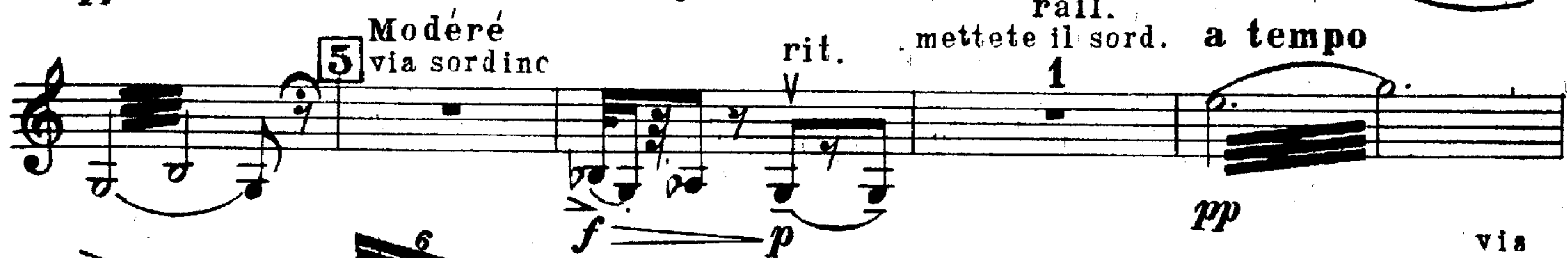
4 *Modéré* $\text{♩} = 84$
via sordino

rit.

molto rall.
mettez le sord.

Violino II

a tempo (Modéré)



Violino II

10

f *p* *port.*

11 *a tempo*

pp *p* *pizz.* *pressez arco* *rall.*

Très lent *rall.* *au mouvt* *express.*

IV

Vif et agité (♩ = 84)
du talon (senza sord.)

ff *pizz.* *mf*

ff *arco* *ff*

Violino II

12

p *p subito*

13

ff

14

f *mf* *f*

p

p *ff*

15 sans ralentir

p *pp*

This page of a musical score for Violino II contains measures 12 through 15. The music is written in treble clef with a key signature of one flat (B-flat). Measure 12 begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. Measure 13 starts with a fortissimo (*ff*) dynamic and continues the melodic development. Measure 14 is marked with a forte (*f*) dynamic and includes a section of sixteenth-note chords. Measure 15 begins with a piano (*p*) dynamic and is marked 'sans ralentir' (without slowing down), featuring a melodic line with slurs. The page concludes with a pianissimo (*pp*) dynamic marking.

Violino II musical score, measures 16-19. The score is written for a single violin in G major (one sharp) and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings.

Measure 16: *p* *sub.* *pp* *a tempo* *cédez très peu sur la touche*

Measure 17: *rit.* *pp* *a tempo* *sur la touche*

Measure 18: *p* *mf* *f* *mf*

Measure 19: *p* *mf* *pizz.* *arco* *ff* *pizz.* *arco* *pp* *arco* *pp < p*

Violino II

20

p *f* *p*

21

ff *p* *pp*

22

mf *p* *pp*

23

ff *pp*

pizz. *rall.* *arco*

mp *pizz.* *pp*

arco *très léger*

Violino II

24 *p* *suivez a tempo* *p subito* *p* 1 1 2 3 4 5

25 6 7 8 9 10 *pp* *p* 1

f *ff* *mf* *rall.* **26** *a tempo* *p* *pp* *sf*

p *mf*

27 *p* *pp* *sf*

mf *f*

28 *pp* *f* *ff*

26600

КВАРТЕТ

для 2х скрипок, альта и виолончели

QUATUOR

pour instruments à cordes

Viola

I

Allegro moderato. Très doux ♩ = 120

МОРИС РАВЕЛЬ
MAURICE RAVEL
(1875 - 1937)

The musical score for Viola I consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by rehearsal marks 1, 2, 3, and 4. The tempo and mood are indicated by the title 'Allegro moderato. Très doux' and the tempo change 'Tempo I'. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score includes various dynamic markings such as *p*, *pp*, *f*, *mf*, *ff*, *cresc.*, *diminuendo*, *accelerando*, and *sf*. There are also performance instructions like *soutenu*, *express.*, *et en dehors*, *cédez*, and *suivez*. The score is written for a single Viola I part.

p *soutenu* *pp*

pp *cresc. poco a poco* *p* *f*

express. *p* *express.* *p* *diminuendo*

1 *pp* *léger*

p *express. et en dehors* *mf*

mf *p* *pp*

accelerando **2** *Allegro*

ff *mf*

cédez **3** *Tempo I* *p* *mp*

p *sf* **4** *suivez* *1*

Viola

a tempo

pp très expr. 3

p

5 soutenu

pp

mf

6

pp

sur la touche

ppp

pp express.

ppp

7

p

ppp

pp

simile

Detailed description: This is a musical score for Viola, measures 1 through 14. The music is written on a single staff in 12/8 time, with a key signature of one flat (B-flat). The tempo is marked 'a tempo'. The score includes various dynamic markings: 'pp très expr.' (pianissimo, very expressive) at the beginning, 'p' (piano) at measure 2, '5 soutenu' (sustained) at measure 5, 'pp' (pianissimo) at measure 6, 'mf' (mezzo-forte) at measure 7, '6' (measure number) at measure 8, 'pp' (pianissimo) at measure 9, 'sur la touche' (on the key) at measure 10, 'ppp' (pianississimo) at measure 11, 'pp express.' (pianissimo, expressive) at measure 12, 'ppp' (pianississimo) at measure 13, '7' (measure number) at measure 14, 'p' (piano) at measure 15, 'ppp' (pianississimo) at measure 16, and 'pp' (pianissimo) at measure 17. The score also features several slurs, ties, and a 'simile' marking at the end.

Viola

8

p *expressif*
pizz.
mp

arco
mf
p
accelerando poco a poco

crescendo subito
p
poco a poco
Poco meno vivo

ff
fff
poco rit.

un poco dim.
f

9

10 *Tempo I*

mf
mp
pp

pp
pp cresc.
p

mf
pp expr.

Viola

11

p *express.* *p* *diminuendo* *pp* *léger*

pp *express. et en dehors* *p*

mf *mf* *p*

accelerando

12

p *pp*

Allegro

ff *pizz.* *arco* *V*

cédez **Tempo I** *p*

13

mp *pp*

p *sub.* *rit. a tempo* *pp* *très express.*

14

cédez léger *un peu plus*

p *pp*

Viola

lent rall. jusqu'a la fin

Lent rall. pizz.

II

Assez vif. Très rythmé $\text{♩} = 92$

pizz.

15 arco

pp bien chanté³

16

mp 3 p

17

1

Viola

pizz. **18** *f* *ff* *mp* *arco*

f *ff* *ppp* *pp* *bien chanté*³ **20** *p* *pp* *mp*

p *mf* *pizz.* **21** *ff* *p* *mf* *arco* *p* *mf* *pp* *ppp*

mettete il sord. *pp* **22** *Lent* *4* *con sord.* *mf* *cédez* *a tempo* *pp* *mf très expr.* **23** *pp* *mf*

Viola

rall.⁷

a tempo *p* *express.* *pressez* *pp* *a tempo* *pp* *pressez* *a tempo* *pizz.* *arco* *rall.* *a tempo* *pp* *un peu marqué* *pp* *rall.* *24* *Lent* $\text{♩} = 30$ *pp* *rall* *25* $\text{♩} = 46$ *26* *Tempo I* *via sordino* *2* *V-c.*

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Viola

Viola
senza sord.
pizz.

p
mf
mf
ff
f
mf
ff
ppp
pp
p
pp
mp
p
mf
ff
p
mf
arco
pp
pizz. retenu
a tempo
ff
p
ff

27
 28
 29
 30

arco
pizz.

III

Viola

Très lent $\text{♩} = 44$

con sordino

p expr. pressez léger *a tempo* *mf*

1 *pp* *pp*

1 *pp* *p très express.*

Très calme *pp* *p express.* 3

2 *mf* *p* *pp* *p express.*

3 *pp*

2 3 *f*

expr. *pp expressif* *perdendosi*

Modéré $\text{♩} = 34$ rit. molto rall. mettete il sord.

4 via sordino *p*

a tempo (Modéré) con sord. *f*

pp 7

5 Modéré via sordino rit. mettete il sord. rall.

1 *p*

a tempo

Viola

Pas trop lent $\text{♩} = 60$

via sord.

pizz.

arco



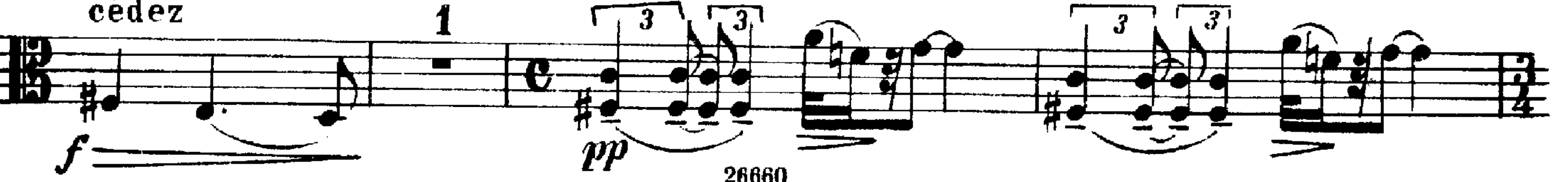
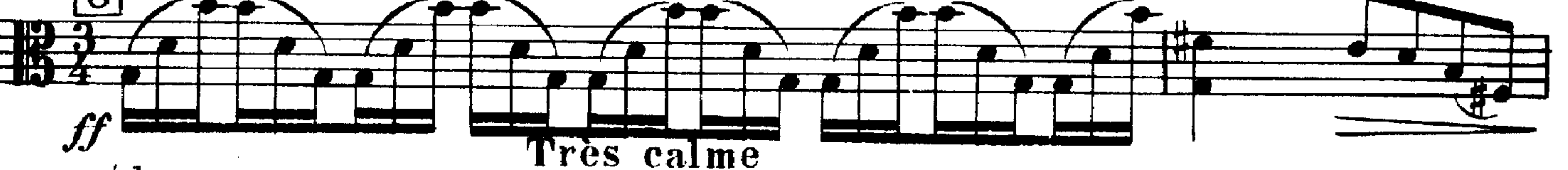
mp très express.

Modérément animé $\text{♩} = 72$ sur la
touche

rall.



8 Modéré



Viola

Modéré mettete il sord. **rall.**
con sord.

p *pp* *pp* *expressif*

9 **Tempo I**

f

10

pp *f* *p* *rall.*

p *expressif* *pp*

11 **a tempo** pressez **rall.**
arco

pizz. *p* *p*

Très lent **rall.** **au mouv^t**

pp *expressif* *pp*

IV

Vif et agité ♩ ♩ = 84
du talon (senza sord.)

ff *f*

ff

pizz.

Viola

12

arco



13



14



15

sans ralentir



cédez très peu



17

pizz.

arco



Viola

18

mf *pizz.* *ff*

arco *f* *mf* *ff*

mf express.

19

p *pp*

20

pp *f* *pizz.* *arco* *ff*

p *pp* *ff*

21

pp *f*

22

p

26660

Viola

arco
pizz. *mf* *p* *pp*

ff 2 V-no I

23 Viola rall. a tempo *pp*

24 *p*

(b) *p* subito *p* 1 3

poco rit. a tempo

25 *pp*

Viola

15

ff

mf

rall. **26** a tempo

p *pp* *sf* *mf en dehors*

27

pp *sf*

f

pp *mf*

28

f *ff* *pizz.* *ff*

f *arco*

КВАРТЕТ

QUATUOR

для 2х скрипок, альта и виолончели

I

pour instruments à cordes

Violoncello

МОРИС РАВЕЛЬ
MAURICE RAVEL
(1875-1937)

Allegro moderato. Très doux ♩ = 120

p *pp* *soutenu* *pp* *cresc. poco a poco* *p* *f* *pizz.* *1* *arco* *p* *mp diminuendo* *p* *pp* *pp* *p* *mf* *accelerando* *2* *p* *Allegro* *pp* *ff* *mf* *cédez* *Tempo I* *p* *3* *mp* *p* *4* *suivez* *a tempo* *pizz.* *pp* *1* *1* *1* *mp* *1* *p* *pp* *pp*

(4) 26880

Violoncello

5



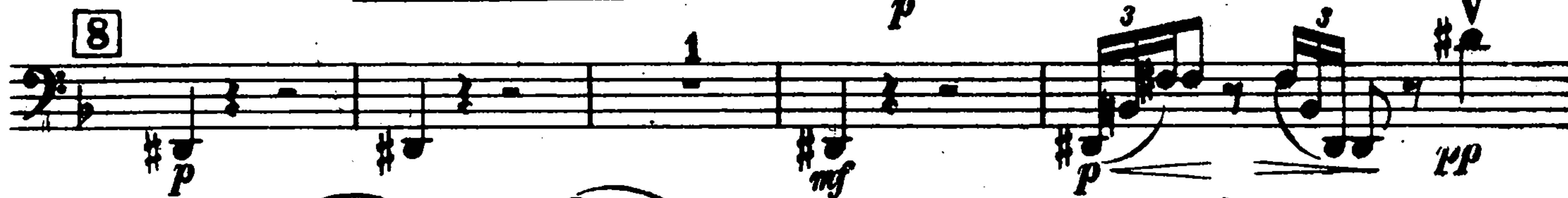
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V-no I



8

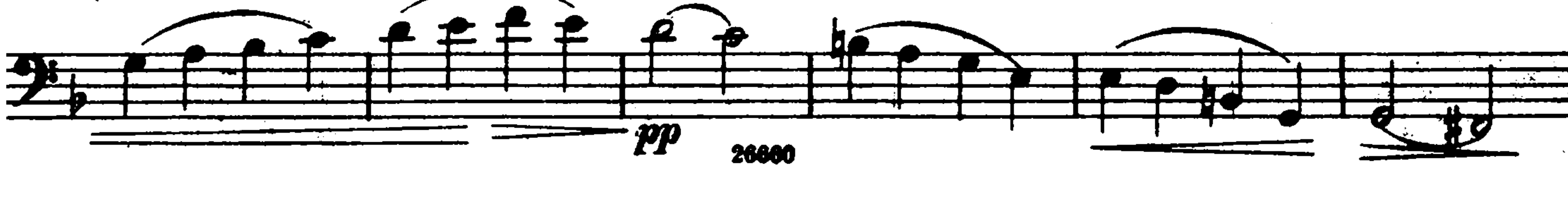
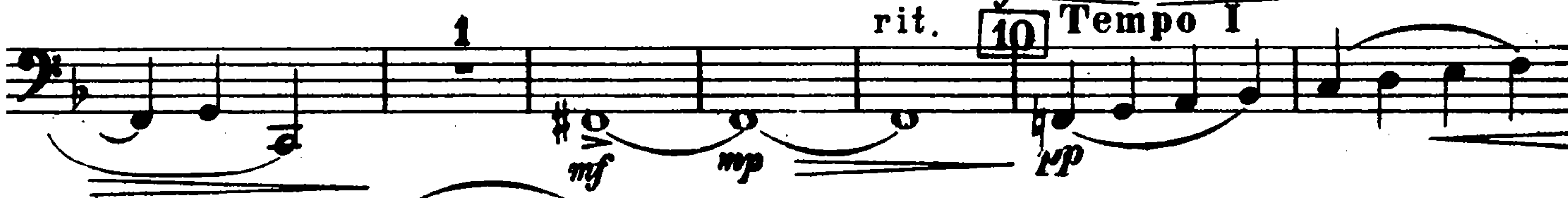


accelerando poco a poco



Poco meno vivo

9



Violoncello

3

pp *crescendo* *p* *mf*
pp *mf* *pizz* *mp diminuendo* *p*
11 *arco* *pp* *p*
mf *p* **Allegro**
12 *pp* *mf* *accelerando* *ff* *v*
cédez **Tempo I** **13** *mf* *p* *pp*
mp *pizz.* *pp* *rit. a tempo*
14 *arco* *cédez légèrement* *p*
un peu plus lent *rall.* *jusqu'à la fin* *pp* *mp* *mf*
Lent *rall.* *pizz.* *p* *ppp*

II

Violoncello

Assez vif Très rythmé ♩. = 92

1 pizz. *f* *mp*

f *ff*

[15] *pp*

[16] *pp* *mp*

1 *p* *mf* *f* 1

[17] *ff* *pp* *mf*

p

[18] *ff*

Violoncello

18 *mp*

19 *f* *ff*

20 *pp* *mp*

22 *p* *mf*

23 *ff* *pp* *mp* *f*

24 *mf* *p*

25 *pp*

28 *ppp*

29 *p* *très expressif*

30 *p* *cédez a tempo*

31 *p*

Violoncello

Musical score for Violoncello, measures 23-26. The score is written in bass clef with a key signature of one flat (B-flat). Measure 23 starts with a treble clef and a 6/8 time signature, then changes to bass clef. It includes dynamics *p*, *pp*, *mf*, and a *rall.* marking. Measure 24 is marked *a tempo* and *pressez*, with dynamics *pp* and *pizz. 3* (pizzicato triplet). Measure 25 is marked *rall.*, *a tempo*, *arco*, and *Lent o = 30*, with dynamics *pp*, *mf*, and *pizz. 3*. Measure 26 is marked *Tempo I*, *senza sordino*, and *via sord.*, with dynamics *pp* and *pizz. 3*. The score concludes with a first ending (1) and a second ending (2) for the Violoncello, followed by a first ending (1) for the Violino I (V-no I) in treble clef.

Violoncello

27 V-cello

ff

mf

ff

28

ff

pp

mf

pp

29

mp

p

mf

f

30

ff

pp

mp

f

mf

p

arco

pp

pp

mf

retenu
pizz.

a tempo

ff

p

ff

*) Во французском издании у ноты си бемоля нет.

Violoncello

III

Très lent $\text{♩} = 44$
con sordino

p *pizz.* *arco* *mf* *expressif*

pressez légèrement *pp* *a tempo*

pizz. **1** *p* *pp*

Très calme *pp* *mf*

2 *p* *pp*

pp

3 *f* *p* *pp*

4 Modéré $\text{♩} = 84$ *f* *énergique*

rit. molto rall. a tempo (Modéré) *p* *express.*

5 Modéré rit. rall. a tempo *f*

Violoncello

en dehors

via sord.

Pas trop lent $\text{♩} = 60$

pfzz.

PP

my

p

mf *expressif*

Modérément animé ♩ = 72
sur la touche

pressez
jeu ord.

Modéré

rall.

f

cédez

Très calme

expressif

PP

Modéré

pizz.

rall.
con sord.

Tempo I

apco
2

Sim.

tranquille

PP

PP

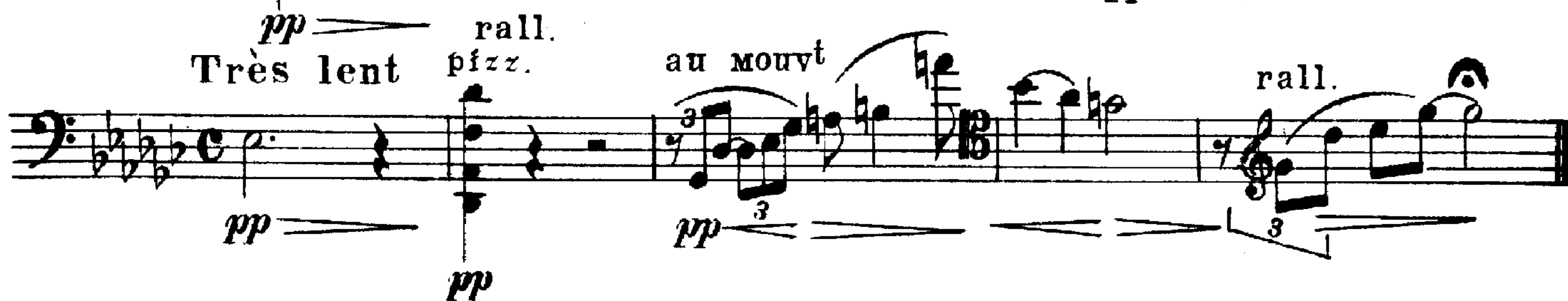
10

1

✓



Violoncello



IV

Vif et agité ♩ = 84
du talon (senza sord.)



Violoncello

1 arco

f *mf* *p*

1 14 pizz. arco

f *p* *express.*

ff

15 sans ralentir

p

pp

pizz. 1 16

p *a tempo* *p*

p subito

sur la touche

cédez très peu arco

pp *p* *pp* *p*

rit. *a tempo*

p

17 3

Violoncello

The musical score for the Violoncello part consists of several staves. The first staff begins with a *p* dynamic and a slur over a series of notes. The second staff continues this line with a *mf* dynamic. The third staff starts with measure 18, marked with a box containing the number 18, and includes a *pizz.* (pizzicato) marking. The fourth staff continues the melody with a *f* dynamic and a slur. The fifth staff features a *ff* dynamic and a slur. The sixth staff includes a *pizz.* marking and a slur. The seventh staff begins with measure 19, marked with a box containing the number 19, and includes a *pp* dynamic. The eighth staff continues the melody with a *p* dynamic. The ninth staff starts with measure 20, marked with a box containing the number 20, and includes a *pp* dynamic. The tenth staff continues the melody with a *p* dynamic.

Violoncello

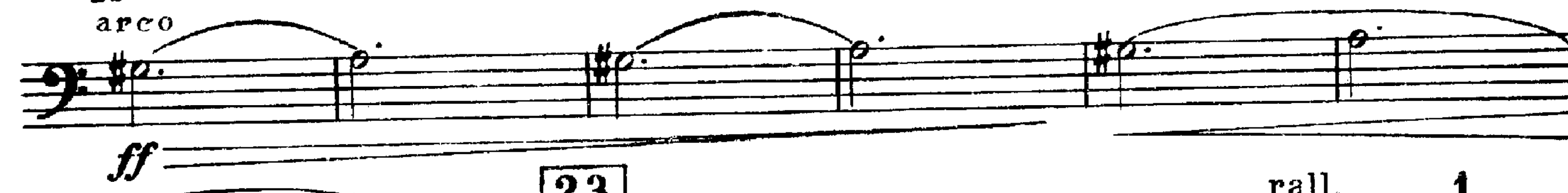


21

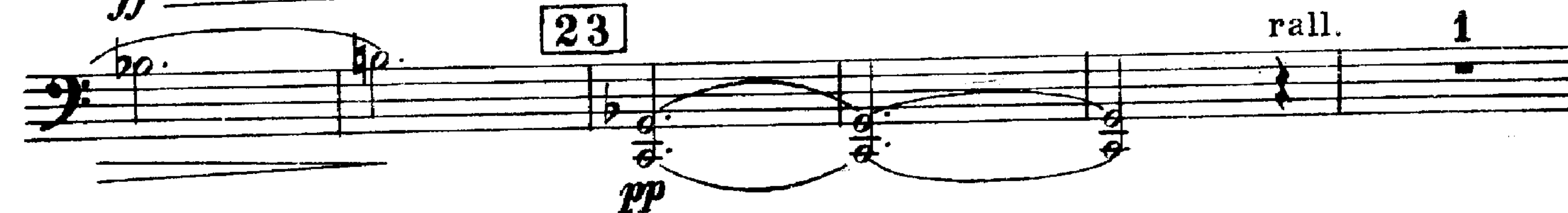
*ff* appassionato
pizz.*ff* arco

22

pizz.

*pp*
arco*ff*

23

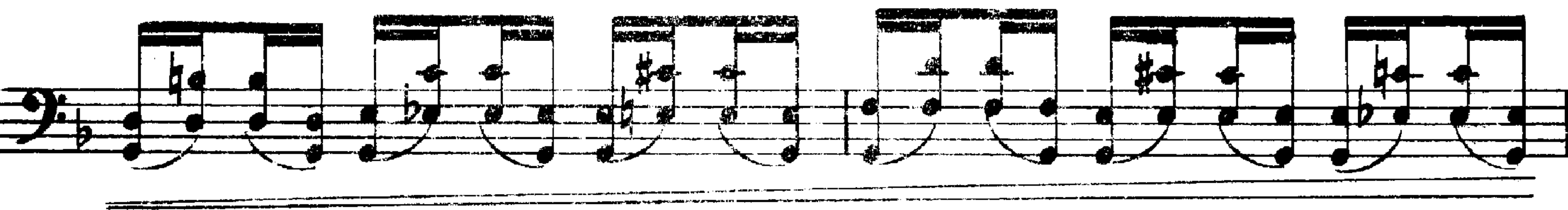


rall.

1

Violoncello

a tempo



Violoncello

